

Abbreviated Curriculum Vitae

Dr. Lalita Pandit Hogan

October 25, 2022

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Education

Ph.D. (English, 1988) State University of New York at Buffalo
M.A. (English, 1982) State University of New York at Buffalo.
M.Phil. (1977) Himachel Pradesh University, Shimla, India.
M.A (English 1972), B.A (1967 English, Sanskrit, Political Science), B.ED. (1969
Education: Methods and Psychology), Kashmir University, India

Rank and Affiliation

Emerita Professor, Department of English, University of Wisconsin-La Crosse
Affiliate Faculty, Center for South Asia Studies, University of Wisconsin,-Madison
Affiliate Faculty to the Department of Women's, Gender and Sexuality Studies,
University of Wisconsin-La Crosse, 1989-2007

Teaching Areas

Shakespeare I and II, Critical Theory, Women Authors I, Renaissance Literature,
Seminar in Literature and Emotion, International Studies in Literature, Indian Literature
in Translation, Asian Classics in Translation, Postcolonial Anglophone Literatures.

Languages

English, Hindi, Sanskrit, Kashmiri

Awards and Recognition

Emeritus Faculty, University of Wisconsin at La Crosse, June 2020
University of Wisconsin System's Outstanding Woman of Color Award, 2012
Exceptionally Meritorious, UW-L English Department Annual Merit 2018
Exceptionally Meritorious, UW-L English Department Annual Merit Review 2011
Excellence in Research and Creative Endeavors. UW-L College of Liberal Studies. 2009
Exceptionally Meritorious, UW-L English Department Annual Merit Review 2006

Cognitive Shakespeare: Criticism and Theory in the Age of Neuroscience. Special Issue of *College Literature* (Winter 2006). Pandit was guest co-editor and contributing author. The issue won the Best Special Issue of 2006 Award from The Council of Editors of Learned Journals, at the Annual Meeting of the Modern Language Association in Philadelphia, December 27, 2006.

Poet Profile Interview by Biju Raj Kochi. Translated into Malayalam by Kochi for *Mathrubhumi*, the Premier Kerala Daily, Jan 8, 2006

Interviewed on “Kashmir: The Geopolitics.” KPFK *Pacifica Radio* (Los Angeles and Santa Barbara). Wednesday, June 12, 2002

Recognition award for Contributions to Kashmiri Literature and Culture: Kashmir Overseas Association, July 4, 1999.

Research Assistant to Endowed Chair, the Samuel Clemens Professor of English, Prof. Leslie Fiedler, State University of New York at Buffalo, 1981-1983.

Research Assistant to Endowed Chair, McNulty Professor of English, Norman Holland, State University of New York at Buffalo, Summer 1979.

National Merit List, University Grants Commission of India, 1963-1972

Postgraduate Fellowship, University Grants Commission of India, 1977-1979

Publications:

Books

The Routledge Companion to Literature and Emotion: Eds. Patrick Colm Hogan, Bradley Irish, Lalita Pandit Hogan. New York: Tylor and Francis, 2022

A Country Without Borders: Poems and Stories of Kashmir. New York: 2Leaf Press, 2016

Rabindranath Tagore: Universality and Tradition. Eds. Patrick Colm Hogan and Lalita Pandit. Madison, New Jersey: Fairleigh Dickinson University Press, 2004.

Literary India: Comparative Studies in Aesthetics, Colonialism, and Culture. Eds. Patrick Hogan and Lalita Pandit. Albany: New York: SUNY Press, 1995.

Criticism and Lacan: Essays and Dialogue on Language, Structure, and the Unconscious. Eds. Patrick Hogan and Lalita Pandit. London: University of Georgia Press, 1990.

Book-Length Special Issues of Journals

Projections: Journals of Movies and Mind (Vol 3: No. 2, Winter 2009), Special Issue on *Hindi Cinema*. Guest Editors. Patrick Colm Hogan and Lalita Pandit Hogan. New York, Oxford: Berghahn Journals.

Cognitive Shakespeare: Criticism and Theory in the Age of Neuroscience. Eds. Patrick Colm Hogan and Lalita Pandit. Special Issue. *College Literature*. 33 (1): Winter 2006.

Comparative Poetics: Non-Western Traditions in Literary Theory. Eds. Patrick Hogan and Lalita Pandit. Special Issue of *College Literature*. 23:1 (Feb. 1996).

Articles and Book Chapters

“William Shakespeare: Anxieties About Trust in *The Tempest*.” In *Routledge Companion to Literature and Emotion*. New York: Taylor and Francis 2022

- pp.421-432
- “Tragedy and Comedy: Emotional tears and Trust in *King Lear* and *Cymbeline*.” In *Routledge Companion to Literature and Emotion*. New York: Taylor & Francis, pp. 155-166.
- “Trust and Disgust: The precariousness of positive emotions in *The Duchess of Malfi*.” In *Positive Emotions in Early Modern Literature and Culture*. Eds. Cora Fox, Bradley Irish, and Cassie Miura. Manchester, UK: Manchester University Press, 2021, pp. 168-183.
- “Narrating nation, society, cosmopolitanism and culture: A study of three Stories of Rabindranath Tagore.” Ed. Mohammad Quayum. London: Tylor and Francis, 2020, pp. 212-236.
- “Making and Breaking of Cross-Species Friendship in *Pancatantra*.” In *Routledge Companion to International Children’s Literature*. Eds. John Stephens, Celia Abicali Belmiro, Alice Curry, et. al. London: Taylor & Francis, 2018, pp. 260-269
- “Representing Partition: Poetics of Emotion in *Pinjar*.” In *The Indian Partition in Literature and Films: History, Politics, and Aesthetics*. Ed. Rini Bhattacharya Mehta and Debali Mukerjea-Leonard. London: Routledge, 2015, 146-166.
- “Empathy, Liminality and Narrative Imagination in Rabindranath Tagore’s “Living and the Dead.” Special Issue on Tagore, *Journal of South Asian Studies*. Vol. 35 (March 2012). Ed. Ranjan Ghosh. Routledge Press. 73-96.
- “At the Margins of Family Life: Abjection and Purification in Rabindranath Tagore’s *Binodini*” In *The Poet and His World: Critical Essays on Tagore*. Ed. Mohammad A. Quayum. New Delhi: Orient Blackswan Press, 2011. 206-232.
- “Agency and Emotion: R. K. Narayan’s *Guide*.” *Analyzing World Fiction: New Horizons In Narrative Theory*. Ed. Frederick Luis Aldama. Austin: Texas, University of Texas Press, 2011. 109-133.
- “Dhvani and Rasa” *Cambridge Encyclopedia of the Language Sciences*. London: Cambridge University Press, 2011. 251-253.
- “Dialogism and Heteroglossia.” *Encyclopedia of the Language Sciences*. London: Cambridge University Press, 2011. 254-256.
- “Propheying with Accents Terrible: Emotion and Appraisal in *Macbeth*.” *Towards a Cognitive Theory of Narrative Acts*. Ed. Frederick Luis Aldama. Austin, University of Texas Press, 2010. 251-280
- “Emotion, Cognition and Aesthetic Form in Vishal Bhardwaj’s *Omkara* and Shakespeare’s *Othello*. In *Arts: A Scientific Matter*. Ed. Maria Burguette and Lui Lam. World Scientific Press, 2011. 293-317.
- “Sacred and the Profane in *Omkara*: Vishal Bhardwaj’s Hindi Adaptation of *Othello*.” *Journal of Image and Narrative*. Vol. 11: No. 2 (2010).
- “Color and Artifact Emotion in Alternative Cinema: A Comparative Study of *Gabbeh*, *Mirch Masala* and *Meenaxi: A Tale of 3 Cities*.” In *Projections: The Journal of Movies and Mind*. Volume 3; Issue 2 (Winter 2009). 105-123.
- “From Despair to Wonder: Scenes of Transcendence in Indian Cinema,” as “Von

- der Verzweiflung zum Staunen der Transzendenz in indischen Kino." Trans. Katharin Fahlenbach. In *Audiovisuelle Emotionen*. Eds. Anne Bartsch, Jens Eder, Kathrin Fahlenbach, Hebert von Halem Press, 2007, 382-401.
- "Emotion, Perception and *Anagnorisis* in *Comedy of Errors: A Cognitive Perspective*." In *Cognitive Shakespeare*. Special Issue. *College Literature*. 33 (1) Winter 2006. 94-126.
- "Morsels and Modules: On Embodying Cognition in Shakespeares' Plays." Co-Author. In *Cognitive Shakespeare*. 1-13. Special Issue. *College Literature*. 33 (1). Winter 2006. 1-13
- "Orientalism and Anxiety of Influence: Seeking Saukuntala in Goethe's *Faust*." *Journal of Commonwealth and Postcolonial Studies*. Vol 11: Nos 1-2. Spring and Fall 2004. Published in 2006. 114-142.
- "Non-European Narrative Theories." With Patrick Colm Hogan. *Routledge Encyclopedia of Narrative Theory*. New York: Routledge, 2004.
- "Inside the Mind of the Suicide Bomber: Santosh Sivan's *The Terrorist*." In *Understanding Terrorism: Threats in an Uncertain World*." Eds. Akorlie Naytepe-Coo, Dorothy Ziesler-Vralstad. New Jersey: Prentice Hall, 2003. 163-203.
- "The Psychology and Aesthetics of Love: Sringara, Bhavana, and Rasadhvani in *Gora*." *Rabindranath Tagore: Universality and Tradition*. Eds. Patrick Hogan And Lalita Pandit. Madison, New Jersey: Fairleigh Dickinson University Press, 2004. 141-174
- "Story of the Moon." Program for the Ceremony at the Sri Satyanarayana Temple, Middletown, CT, June 9-11, 2001. Middletown, CT: Connecticut Valley Hindu Temple Society, 2001. 3-10.
- "Emotion and Narration in Rabindranath Tagore's Poetry, Fiction and Drama." In *Shyamolima: A Selection of Essays on Tagore*. Ed. Nitish Mukhopadhyay. Printed by Sur-O-Chhando of Connecticut for their performance of Tagore's dance-drama, *Shyama*. 2000. 4-16.
- "Dhvani and "The Full Word": Suggestion and Signification from Abhinavagupta to Jacques Lacan." *College Literature* 23:1 (Feb 1996). 142-164.
- "Non-Western Literary Theories and What To Do With Them." In *College Literature*. 23:1 (Feb 1996). 179-190.
- "Patriarchy and Paranoia: Imaginary Infidelity in *Uttaramcharita* and *The Winter's Tale*." In *Literary India: Comparative Studies in Aesthetics, Colonialism, and Culture*. Eds. Patrick Colm Hogan and Lalita Pandit. 103-133.
- "Caste, Race, and Nation: History and Dialectic in Rabindranath Tagore's *Gora*." In *Literary India*. 207-233.
- "A Sense of Detail and a Sense of an Ending: Interview with Anita Desai." In *Literary India*. 153-172.
- "Introduction: Order and Partialities." (co-authored with Jerry McGuire). In *Order and Partiality: Pedagogies, Theories and the Discourse of Postcolonization*. Eds. Kostas Myrsiades and Jerry McGuire. Albany, New York: State University of New York Press, 1995. 1-12.
- "Multiculturalism as Text and Context: On Teaching Fatima Gallaire-Bourega's *You Have Come Back*." In *College Literature* 19: 2 and 3. Oct 1992 and Feb 1993.

201-206.

“Introduction: Local, Global, and Postcolonial.” *College Literature* 19: 2 and 3. Oct. 1992 and Feb. 1993. 1-6.

“Language in the Textual Unconscious: Shakespeare, Ovid, and *Saxo Grammaticus*.” In *Criticism and Lacan: Essays and Dialogue on Language, Structure, and the Unconscious*. Eds. Patrick Colm Hogan, Lalita Pandit. London: University of Georgia Press, 1990. 248-267.

Book Chapter Reprinted.

“Language in the Textual Unconscious: Shakespeare, Ovid, and Saxo Grammaticus.” In *Classical And Medieval Literary Criticism*. Vol 58: 2003. 305-313.

Book Reviews

Review of *Shakespeare Melancholy: Philosophy, Form and the Transformation of Comedy* (Edinburg University Press, 2018). *Renaissance Quarterly*, Vol 74 (1) 2021, pp. 356-358

Review of *In Black and White: Hollywood and the Melodrama of Gurudutt*. By Darius Cooper (Delhi: Seagull, 2005). *The Journal of Postcolonial and Commonwealth Studies*. June 2006

Review of *Writing Asia: The Literatures in Englishes. Vol 1: From the Inside: Asia Pacific Literatures in Englishes*, Edited by Edwin Thumboo and Rex Ian Sayson (Ethos Books, Singapore, 2007, 511 pp). in *World Englishes*. Vol. 28. No 1, 2009 (1st ed., vol. 28, pp. 130-133). London: Blackwell Publishing. (February 2009).

Short Fiction

“Winter Garden.” (Short Story). In *Black, White and Various Shades of Brown*. Delhi: Penguin, 2002.

“Family and Friends,” “Forest Dweller,” “In Search of Lost Time,” “Enigma of Places” In *Country Without Borders*, pp. 5-10; 115-130.

Poems: English

“Maya.” *A Literary Arts Magazine*. University of North Carolina, May, 2000.

“Ice.” *Manushi: A Journal About Women and Culture*. No. 111, Spring 1999.

“First Day of Spring.” *Koshur Samachar*. July, 1999.

“The Ever Young Poet of Kashmir.” *Koshur Samachar*. Feb 1998

“Refugee.” *Kashmir Overseas Association Newsletter*. October, 1999

“The Country Road,” “In the Dark.” *Koshur Samachar*, June, 1999

Poems: Hindi

“Uski Awaz (Her Voice). *Koshur Samachar* (Hindi Section), October 1999

“Vismriti” (Forgetting); “Desar Main Dhuswapan” (Nightmare in Devsar); Vairagya (Renunciation); “Samya Aur Surya” (Chariot of the Sun). *Vishva Vivek*. 7:3, 1998.

“Ka’sheer.” *Koshur Samachar*. October 1998.

“Man Push’p Hai” (Mind is Flower); “Bhaya” (Fear); “Purush Aur Pakshi” (“The Man and the Bird”. *Vishva Vivek*. 7: 5, 1999

Web Publications: Long Form

Sukeshi Has a Dream and Other Poems of Kashmir. <http://www.koausa.org>.

Web Publications: Short Form

On Rituparna Ghosh's *The Last Lear*, *Kolkata Movie Database* (to appear).

Review of the short film, *Et tu Brute*, based on Shakespeare's *Julius Caesar*, in *KolkataAlive*, March 15, 2015

Six Poems. "Seasons," "Absence," "Autumn Song," "Sandhya," "Washer Woman," at <http://www.Indiastar.com>

"Interview with Lalita Pandit." In English and French. At <http://www.indereunionaines.net>

"Priya," "Summer Rain," "Bride in Red," "The City of Dread," "Sukeshi Has a Dream," "The Rishi," "Self-Specter." <http://www.indereunionaines.net/REV/titre.htm>.

"Family and Friends" (short story). <http://www.indereunionaines.net>

"The House on Lilac Alley" (short story) and "The Demon and the Night-Maker" (essay), <http://Kashmirherald.com>

"Raj Kapoor's Barsat," "Lilac Alley." <http://www.kashmirnewsgroup.com>

Web Publications: Column

Literary Landscapes column, 1999-2002, http://rivr.sulekha.com/lalita-pandit_190470

Translation (From Hindi)

"Puskar Bhan: The Luminary Humorist." (Biographical Essay.) Trans. Lalita Pandit. <http://www.koausa.org>

Book Series Editorial Board Membership:

Cognitive Approaches to Culture, Ohio State University Press: from 2015-2020

Cognitive Approaches to Culture, University of Nebraska Press: from 2012-2019

Editorial and Referring Work for Journals

Advisory Editorial Board. *College Literature*. 1996-2011

Associate Editor. *College Literature*. 1994-1996

Referee. *College Literature*. 1992-1994

Referee. *LIT*. University of Connecticut. 1994-1996

Referee. *PMLA. Journal of the Modern Language Association of America*. 1994.

Book Manuscripts Refereed for Presses

Oxford Press, India, book manuscript review 2021

Routledge Press, book manuscript review 2023

Ohio State University Press, Special Series Editorial Reviews, 2015-2020

University of Nebraska, Special Series Editorial Reviews, 2012-2019

State University of New York Press. Four Manuscripts: 2001-2010.

Associated University Presses (Fairleigh Dickinson University Press.)

Two manuscripts: 2000 and 2001.

Selected Conference Presentations: National and International

"*Thou earth, thou, speak*": Earthly Anxieties About Trust in *The Tempest*." SAA Seminar on 'Shakespeare and the Elements.' Virtual Conference, April 2 2021, 1:00 to 3:00 PM Est.

"Broken Trust and Emotional Tears in King Lear," SAA Seminar on 'Cognition and the Mind in

- Shakespeare.' Shakespeare Association of America, Annual Meeting, Denver, Colorado. (April 18, 2020—Covid cancellation-- Virtual Conference in June, 2020)
- "Aesthetic Forms and Cultural Mobility: Kathakali Adaptation of Shakespeare." European Shakespeare Research Association ESRA Conference." Roma Tre University, Department of Foreign Languages, Literatures and Cultures, Rome, Italy July 9-12 2019 "www.esra2019.it. (July 12, 2019).
- "Eco-Poetics of Emotional Tears in Euripides's *Trojan Women* and Shakespeare's *Titus Andronicus*." Biennial Conference of Association for the Study of Literature and the Environment. University of California, Davis, Davis, California. (June 29, 2019).
- "Parody and the Anthropocene: Emotional Tears of the "Hairy Fool" in *As You Like It*." SAA Seminar, 'As You Like It: *Motley Approaches*,' April 18, 2019
- "Distemperature and Domesticity: Un-homing the Home in Shakespeare." SAA Seminar, 'Home Ecologies,' April 3, 2017, Atlanta, Georgia.
- "Danger, Trust, and Sexuality in the *Arabian Nights*." Session on *Sexual Cognition* at the Annual Meeting of the Modern Language Association of America, Philadelphia, Jan 7, 2017.
- "*Equivocations of the Fiend: Cognitive Structure of Emotions in Macbeth*." Nanjing University of Science and Technology, Nanjing, China, June 24, 2015.
- "The Danger of Trusting Too Far: Rituparna Ghosh's 'The Last Lear,'" Annual Meeting of the Renaissance Society of America, Berlin, Germany, March 29, 2015.
- "... 'breaking of so great a thing should make a greater crack': Cognitive Unconscious, Rasa, and Shakespeare's *Antony and Cleopatra*." Presented at "Shakespeare 450,"Comemorative Conference held in Pars, France, April 24, 2014
- "Yoga, Non-Violence and Indian Aesthetic Theori." Annual Meeting of the American Comparative Literature Association, ACLA. April 6, 2013, Toronto
- "Imagining Paradise: Nature, Ecology, and Culture in Kashmiri Literature." Proposed and Organized Special Session at the Annual Meeting of the Modern Language Association of America, Boston, Jan 6, 2013
- "Flowers of Kashmir Had Saved Her: Rushdie's *Shalimar, the Clown*," presented at "Imagining Paradise: Nature, Ecology, and Culture in Kashmiri Literature." Proposed and Organized Special Session at the Annual Meeting of the Modern Language Association of America, Boston, Jan 6, 2013
- "Rasa of the Sufi Qawali And Affective Immersion in Two Hindi Films: *Maqbool* and *Delhi 6*." Presented at the symposium on "Immersion and the Story-world," at Oxford University, Oxford, England, June 26, 2012.
- "Imagining Home and Rabindranath Tagore's Story-worlds: Bakhtinian chronotope in "Ghat's Story" and *The Wreck*." Invited plenary lecture at "International Seminar on Home and the World," Nov 14-16, 2011.
- "Raven Over the Infected House: Reading Transience of Memory in *The Tempest* and *Coriolanus*." Annual Meeting of the Shakespeare Association of America, Bellevue, Washington, April 8, 2011
- "Anarchism and Early Twentieth Century Critiques of Nationalism in India: Tagore Sharart Chandra Chattopadhyay." Annual Meeting of the Asian Studies Association of America, Hawaii, Honolulu, April 1, 2011.
- "Being Strangered by an Oath and Dowered by a Curse: Shakespeare's Idiolectal Morphology." !0th Annual Meeting of the European Society for the Study English, ESSE, August 25, 2010.
- "Kashmiri Story in America: Terrorist as an Imposter in Salman Rushdie's *Shalimar, The Clown*." Annual Meeting for the International Society for the Study of Narrative, Cleveland, Ohio, April 8, 2010.

- “Sacred and the Profane in *Omkaara*: Vishal Bhardwaj’s Hindi Adaptation of *Othello*.” Annual Meeting of the Shakespeare Association of America, Chicago, April 1, 2009
- "Emotion, Cognition and Aesthetic Form in Vishal Bhardwaj's *Omkaara* and Shakespeare's *Othello*", Second International Conference on Science Matters: Arts and Sciences, Humanties As Science Matters Association, Estoril, Portugal, October 8, 2009.
- “At the Margins of Family Life: Rabindranath Tagore's Unrepentant Widow in *Binodini*.” Sabbatical Presentation, College of Liberal Studies, University of Wisconsin-La Crosse, University of Wisconsin-La, October 24, 2008).
- "Emotion and Color in Film: A Comparative Analysis of *Gabbeh*, *Mirch Masala* and *Meenaxi*." Meeting of the Society for the Cognitive Studies of the Moving Image Media, University of Wisconsin, Madison, June 11, 2008
- "Widowhood Taboos: Karma Yoga and Freedom: Rabindranath Tagore's *Binodin*." *The South Asian Subcontinent Today: Issues and Answers*, Kutztown University, International Studies, Kutztown, April 1, 2008).
- "Emotion, Cognition and Heteroglossic Simultaneity: Words as Forms of Life in *King Lear*." Annual Meeting of the Shakespeare Association of America, Shakespeare Association of America, Dallas, Texas, March 14, 2008.
- “Bodies Changing into Other Bodies: Metamorphosis as myth, metaphor and motif in Literatures Across the World.” 10th Biannual Conference of the International Society of the Empirical Study of Literature and Media. Fraueninsel, Germany, August 5-9, 2006
- “From Despair to Wonder: Scenes of Transcendence in Indian Cinema.” Conference on Audio-Visual Emotion, University of Hamburg, Germany, Nov-Dec, 2005
- “When *Fowls have no Feathers and Fish have no Fin*: Cognitive Dramaturgy in Comedy of Errors.” Shakespeare Association of America, Annual Meeting. Bermuda, March 19, 2005
- “Ancient Dramaturgy and Modern Filmography: Kalidasa to Bimal Roy.” Conference of The Cognitive Study of the Moving Image. Conference Theme: Narration, Imagination and Emotion in Moving Image Media. Grand Rapids, Michigan. July 23, 2004.
- “Beyond Anthropomorphism: Nature as Agency in Kalidasa’s *Shakuntala*.” Midwest American Association of Religion. Annual Meeting. Chicago, April 2, 2004.
- “Ethnic Identity and National Politics in Santosh Sivan’s *The Terrorist*.” Symposium on *Transnational Identities*. North Carolina Central University, Durham, April 3, 2003. Invited keynote speaker.
- “Emotion Universals in Nizami’s *Laila and Majnun*, Shakespeare’s *Romeo and Juliet* and Sharat Chandra Chatterjee’s *Devdas*.” Annual Conference of the Northeast Modern Language Association of America, Boston, March 8, 2003
- “Inside the Mind of the Suicide Bomber: Santosh Sivan’s *The Terrorist*.” *Art, Literature and Lived Experience: Traditions of Thought in the Humanities*. UW-La Crosse, September 28, 2003.

- “Forms of Fear in *Macbeth*: A Cognitive Approach to Emotion.” *Annual Meeting of the Shakespeare Association of America*. Minneapolis, March 23, 2002.
- “Emotion, Action, Utterance: Metacognition in *Macbeth*.” *Annual Meeting of the Modern Language Association of America*. New Orleans, December 28, 2001.
- “Making Meaning: Goethe’s *Faust*, Kalidasa’s *Shakuntala*, and Rasadhvani.” *Annual Meeting of the Modern Language Conference of America*. New Orleans, December 27, 2001.
- “Quintessence of Dust: Cognitive Poetics and the Universal Metaphor of Dirt/Dust/Ashes.” Invited presentation. *Work of Fiction: Cognitive Perspectives*. June 5, 2001. Bar-Ilan University, Ramat Gan, Israel.
- “Literary Globalism: Rabindranath Tagore and Tradition.” Invited presentation. *India and Globalization: Challenges and Opportunities.*, Oct. 2, 2001, Neenah, Wisconsin.
- “Anxiety of Influence and Indian Identity.” *Annual Conference on South Asia*. University of Wisconsin-Madison. Oct. 19, 2001.
- “Emotion and Cognition in Lalleshvari’s Poetry.” *Annual Meeting of the Modern Language Association of America*. Chicago, December, 28, 1999.
- “Tragic Sense of Lalleshvari and Shankaraycharya.” *Annual Meeting of the Asian Studies Association of America*. Boston, Feb. 1999.
- “Love and Politics in Tagore’s *Gora*,” *Annual Meeting of the Asian Studies Association of America*. Washington, D.C., Mar 1998.
- “The Gift of Death in *Macbeth*: A Baudrillardian Approach.” *Annual Meeting of the Shakespeare Association of America*. Cleveland, March, 1999.
- “Daimon as Other and *Macbeth*’s ‘Imperfect Speakers’: A Cross-Cultural Perspective.” *Annual Meeting of the Shakespeare Association of America*. Chicago, Mar. 24, 1995.
- “Psychosis and Decolonization of the Mind in Bessie Head’s *Question of Power*.” *Fourth Annual Conference of the Sisters of Color International*. University of Wisconsin-La Crosse. May 7, 1994.
- “Tragedy and the Poetics of Horror in Shakespeare.” *Annual Meeting of the Shakespeare Association of America*. Albuquerque, April 15, 1994.
- “Poetics and Politics of Love in Toni Morrison’s *Beloved*.” *Conference of the Commonwealth and American Literature Association of America*. Mysore, India, Jan. 14, 1994.
- “Language, Silence and Exile in *Baumgartner’s Bombay*.” *Asian American Conference*, University of Wisconsin-La Crosse. Mar. 27, 1993.
- “The gentle mortal in *Midsummer Night’s Dream*: Shakespeare’s Art of Cognitive Healing.” *Annual Meeting of the Shakespeare Association of America*. Atlanta, Georgia, April 2, 1993.
- “Metaphor and Metaphorical Resonance: Abhinavagupta to Lacan.” *Poetics Before Colonialism. Annual Meeting of the Modern Language Association of America* New York City, December 28, 1992.
- “Configurations of Language, Law, and Desire in Joyce’s ‘The Boarding House.’” *The International James Joyce Symposium*. Dublin, Ireland, June 17, 1992.

- “Sexual Politics of Revenge in *Winter’s Tale* and the *Later Story of Rama*.” *Shakespeare World Congress*. Tokyo, August, 1991.
- “Talking in Hamlet: A Bakhtinian Discussion..” *Annual Meeting of the Shakespeare Association of America*. Vancouver, March, 1991.
- “Language, Kinship and Kingship in *King Lear*.” *Annual Meeting of the Shakespeare Association of America*. March, 1990.
- “Curse, Abuse and Vituperation: Rhetoric of Revenge in *King Lear*.” *Annual Meeting of Shakespeare Association of America*. Austin, Texas, April, 1990.
- “Marginality and Difference: Literary Universals.” *Design for Diversity*. University of Wisconsin, Madison. November, 1989.
- “Hamletic Necrophagy: Leopold Bloom at Death’s Feast.” *The International Joyce Symposium*. Venice, Italy, June 1988.
- “Genre and Ideology: Othello’s Self-Alienation.” *Annual Conference of the Shakespeare Association of America*. Boston, April, 1988.
- “Reading Shakespeare: Author as Text.” *Annual Meeting of the Shakespeare Association of America*. Montreal, March, 1986.

SERVICE: Departments and the University-- (Selected out of a Complex Mass)

- Executive Committee: English Department: 1989 to 1994
- Executive Committee: English Department; 1997-2000
- {During this period Executive Committee of the Department was also a search and screen committee, personnel committee and many other committees folded ‘ into one. In the final year, the committee also did a lot of work on distributing those functions into various other ad hoc and elected bodies)
- Search and Screen Committees: English Department: 1991-1992; 1993-94; 1997-1998 2007; 2008; 2009; 2010. {At least Seven Search and Screen Committees, if not more).
- Search and Screen Committee; ERS 1999-2000
- Conference Planning and Organization: National Association of Ethnic and Racial Studies 1996-1997 National Conference held on Campus, March 1997
- Chair, College Writing Committee; 1991-1993
- English Department: Literature Committee.
- Minority Affairs Committee 1990-1994
- Administrative Affairs Committee 1990 [took part in search and screen]
- Murphy Library Liaison 1991-1993
- Murphy Library, Subcommittee on Research Needs Assessment 1992-1993
- Murphy Library Subcommittee on Budget 1991-1993.
- Faculty Advisor to South Asia Student Organization: 2005-2007
- Appointed Faculty Mentor to Jean Janecki of the Modern Language Department: 2006-2007
- Executive Committee of the Ethnic and Racial Studies Institute: 2006-2007
- Executive Committee of the Ethnic and Racial Studies Institute: 1997-2001
- Department Promotion Committees: 1999-2020
- Department Search Committees: 1998; 2008; 2009; 2010; 2011
- Faculty Senate’s Join Promotion Committee: 2016-2019

- Faculty Senate's Joint Promotion Committee: 2010-2012
- Faculty Senate's Joint Promotion Committee: 2006-2009
- Faculty Senate's Joint Promotion Committee: 2001-2004, reappointment for 2005
- Faculty Research Grants Committee: 2001-2004
- CGAFF: 2005-2006; 2006-2007
- Departmental Hiring Committee: 2005-2006
- Departmental Promotion Committee: 2004-2007; 2001-2004
- Women's Studies Personnel Committee: 2003-2005
- Women's Studies Curricular Assessment Committee: 2003-2005

Service Contributions 2: Ad Hoc Committees

- Departmental Literature Committee: 2006-2007
- Wrote, with feedback from others, the LX form for the World Literatures Course. Contributed materials to the Literature Emphasis Website: 2006-2007
- Convened the Department sub-committee to Assess English 110; 2005-2006
- Review of English Major subcommittees on LX forms; convener, "Seminar in British Literature"; member, "Seminar in Women Authors and Seminar in Renaissance Literature": 2003-2004
- Actively participated in defense of Gen Ed. Eng. Requirements: 2006-2007
- Designed Learning Outcomes for English 208: 2003-2004
- Discussion Leader, *Omikara*, Film Club: Fall, 2006
- Discussion Leader, *Multi-Cultural Film Series' Rabbit Proof Fence*. March 31, 2004
- Faculty Advisor for the Conference on *Literature and Lived Experience: Tradition and Thought in the Humanities* (2002-2003), UW-La Crosse, September 28, 2003
- Co-Organizer, Bharat Natyam performance and instruction by the Ragamala Dance Troupe, *Student Activities Lectures and Concerts Series*, March, 2003
- Member, book Discussion Group organized by Jonathan Majak on Frank Wu's *Yellow: Race in America Beyond Black and White*, Funded by Wisconsin System Race and Ethnicity Institute, 2003-2004, in connection with Wu's lecture on campus, Spring 2004.

Teaching Related Activities, Contributions:[period between 2006-2011 covered in Digital Measures Portfolio)

Courses Taught: Shakespeare 1 and II; Postcolonial Anglophone Literature, Critical Theory; Women Authors I; International Studies in Literature; British Literature 1; American Literature II; English 110.

- Prepared for and taught a new course, English 443, later English 469, "Anglophone Postcolonial Literature," Spring 2004; Spring 2005 and Spring 2006. Scheduled a guest lecture on the Nigerian novel, *Efuru*, by Akorlie Nyetepe Coo, on March 9, 2004; Collaborated with Barbara Rusterholz's French 407, African-Caribbean Literature, with a joint class on Miriama Ba *So Long a Letter* on April 4, 2004. Ousmane Sembene's film, *Faat Kine*, was shown to both classes on April 27 in preparation for a wonderful guest lecture on the film on April 29, 2004. For Spring 2005, I designed a new postcolonial

theory pack and taught it as a Writing Emphasis course. Again, I planned a guest-lecture and slide show on Ghana by Lisa Sway Hoover of the International office, who had taken students to Ghana on a Study Abroad tour in Jan 2005. In Spring 2006, my students benefited from a scholarly guest lecture by Deborah Buffton on “Historical Backgrounds to Tagore’s *Home and the World*,” on April 28, 2006

- Worked for and gave guest lectures on “Classical Psychoanalysis and Lacan” in Susan Crutchfield English 301, the Foundations course; on Frantz Fanon in Francine Klein’s French 220, on November 22, 2005; on Kamala Markandaya’s *Nectar in the Sieve* in Deborah Buffton’s Asian History course, December, 2006.
- Redesigned and updated the two Shakespeare courses. Taught in the Health Science Center building so as to be able to incorporate technology and with the aim of making significant and successful changes in instructional patterns: 2004-2006.
- Redesigned and updated English 208, incorporating technology, designed new course objectives grounded in assessment-based ideas linked to discipline appropriate general education learning outcomes, with the aim to make significant and successful changes in course structure as well as instructional patterns: 2003-2006. Series of new assignments.
- Redesigned and updated English 110 in light of departmental assessment.
- Prepared for and taught several different independent study courses to individual students -- English 499, a course on “Metaphor, Culture and Literature” to Christine Halverson (Spring 2002); English 403, on “Middle Eastern Literature” to Sarah Kruegar (Spring 2005); English 208, as Internship Supervisor, to Sara Stauber (Summer 2005); English 469, Postcolonial Anglophone Literature, to Lucas Brekke (Spring 2006).
- New preparation for teaching of English 202, American Literature II, for J-terms 2004; 2005; 2006.
- Switched from English 208, International Literature, to English 203, British Literature I: 2006-2007. Used new textbooks, Broadview Anthology of British Literature. Redesigned in light of specifically stated, assessment oriented learning objectives, aiming for significant and successful changes in course objectives, learning outcomes and course structure.
- Helped to design the World Literatures course in the English department.

Student Achievements [Recent information in Digital Measures covering 2006-2011) This is pre2006.

- Maggie Lee. (English 208 and the Shakespeare courses) “Star-Crossed Lovers: A Cross-Cultural Perspective.” Eighth Annual UW-La Crosse Celebration of Research and Creativity, April 1, 2005
- Courtney Barry. (English 208). “The Bloody Chamber” and “The Metamorphosis” in relation to Julia Kristeva’s notion of Abjection and Horror.” Eighth Annual UW-La Crosse Celebration of Research and Creativity, April 1, 2005. Courtney presented this paper at the Hawaii International Conference in the Humanities, Jan. 2007.

- Melissa Lemke. (English 208). "How Inconsistencies in a Character are better viewed as Adaptive Behavior." Sixth Annual UW-La Crosse Celebration of Research and Creativity, April 17, 2003.
- Andrew Becher (English 208). "Comparing International Literature." Sixth Annual UW-La Crosse Celebration of Research and Creativity, April 17, 2003.
- Haydee Mallis Dabritz (English 208 and the Critical Theory course). "Deconstructing Rabindranath Tagore." Fifth UW-L Celebration of Undergraduate Research and Creativity, March 2002
- Haydee Mallis Dabritz. "Deconstructing Rabindranath Tagore." Published in *UW-L Undergraduate Research Journal*, September 2002.