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RESEARCH FIELDS AND AREAS

Serbian literature of the 20th and 21st centuries, Slavic literatures, comparative literature, literary theory, interdisciplinary and intermedial studies of modern and contemporary world literature, Nobel Prize literature, verbal music, digital literature, and theory of translations.

SELECTED PUBLICATIONS

BOOKS

Đurić, Mina. *Transmuzikalizacija teksta: muzika srpske modernističke književnosti* [*Transmusicalization of the Text: The Music of Serbian Modernist Literature*], Belgrade: Savez slavističkih društava Srbije, 2022.

Dragičević, Rajna, Dalibor Sokolović, Mina Đurić, and Dejan Ajdačić, *Slovenska susretanja: jug i zapad* [*Slavic Encounters: South and West*], Warszawa: Instytut Slawistyki Zachodniej i Południowej Wydział Polonistyki Uniwersytetu Warszawskiego, 2021.

EDITED VOLUME

Suvajdžić, Boško, Aleksandar Jerkov, Mina Đurić, and Nenad Tomović (eds.), *Književne i kulturne interferencije između književnosti na srpskom i na engleskom jeziku, Literary and Cultural Interconnections Between Serbian and Anglophone Literature*, Belgrade: Faculty of Philology, University of Belgrade, 2022.

CONTRIBUTIONS TO EDITED VOLUMES

Đurić, Mina. “*Companions on a Path by the Road: Dučić’s Views on Serbian Literature in the Context of World Art and Culture*,” translated by Jelena Mitrić. In *Jovan Dučić: Life, Work, Times*, edited by Ljubodrag Dimić, Jovan Delić, 151-173. Belgrade: Serbian Academy of Sciences and Arts, 2021.

Đurić, Mina. “*Immanent Polyglossia of Ulysses: South Slavic Context Born Retranslated*.” In *European Joyce Studies*, Volume 30, *Retranslating Joyce for the 21st Century*, edited by Jolanta Wawrzycka, and Erika Mihálycsa, 165-178. Leiden; Boston: Brill Rodopi, 2020.

Đurić, Mina. “*Small Media Syndrome (SMS)*.” In *Jezik, književnost, komunikacija, književna istraživanja*, edited by Vesna Lopičić, and Biljana Mišić Ilić, 52-61. Niš: Filozofski fakultet, 2012.

Đurić, Mina. "The Role of Free Extra-curricular Student Activities in the Learning of Slavic Languages. Creative Treatment in the Work of a Slavic Musical Ensemble – the Correlation between the Teaching of Slavic Languages, Literature, Culture and Music." In *Challenges for Foreign Philologies. Part 2: Interdisciplinarity and New Teaching Methods*, edited by Agnieszka Będkowska-Kopczyk, Ljiljana Šarić and Libor Pavera, 30-38. Bielsko-Biała: ATH, Promix, 2011.

JOURNAL ARTICLES

Đurić, Mina. "The Poetics of the Novel on Urban Heterotopia: Joyce's Dublin, Pečić's Belgrade, Pamuk's Istanbul," *Joyspace: James Joyce and Space, Joyce Studies in Italy*, 23, edited by Roberto Baronti Marchiò, Editoriale Anicia s.r.l. – Roma (2021): 59-76.

Đurić, Mina. "Fennállásának százhatvanadik évfordulója felé – A Belgrádi Egyetem Filológiai Karának Szerb és Délszláv Irodalmi Tanszéke," Fordította Hász-Fehér Katalin. *Acta Historiae Litterarum Hungaricarum*, 35-36, Új folyam, 4-5, Szeged (2020): 7-24.

Đurić, Mina. "Canon in Exile: James Joyce and Serbian Literature," *James Joyce: The Joys of Exile, Joyce Studies in Italy*, 20, edited by Franca Ruggieri, Editoriale Anicia s.r.l. – Roma (2018): 15-36.

Đurić, Mina. "Medijavelističko nasleđe Japana i Vizanta u srpskoj književnosti digitalnog modernizma" ["The Medieval Heritage of Japan and Byzantium in Serbian Literature of Digital Modernism"], *Kultura*, Nr. 158 (2018): 186-200.

Đurić, Mina. "Prvi čas sa stranim slavistima," ["The First Lesson with the Foreign Slavists"], *Opera Slavica, Slavistické rozhledy jazykovědný sešit*, Ročník XXIII, 4, (2013): 153-163.

REVIEWS

Đurić, Mina. "Ragini Mohite. *Modern Writers, Transnational Literatures: Rabindranath Tagore and W. B. Yeats* (Clemson, SC: Clemson University Press, 2021), 256 pp.," *Review of Irish Studies in Europe* 5.1 (2022): 112-113.

Đurić, Mina. "Theoretical Perspectives on the Theme of Distance: Report on *110 Myles: Flann O'Brien at a Distance*, An Online Symposium, 26–28 July 2021," *The Parish Review: Journal of Flann O'Brien Studies*, Volume 5, Issue 2, (Fall 2021): 1-7.

Đurić, Mina. "Conference Glossary of Exile: A Report on The XI James Joyce Italian Foundation Conference, Rome, 31 Jan. – 2 Feb. 2018," *mediAzioni* 23 (2018): <https://mediazioni.sitlec.unibo.it/index.php/no-23-2018.html>

Djuric, Mina. „Literary triskets to the trip through Trieste, In Joyce, we are always well met and atel,” Fifteen years of Joyce in Trieste (A report on the Trieste James Joyce Summer School, 26 June – 2 July 2011), *James Joyce Literary Supplement*, Volume 26, No. 1, Dept. of English, University of Miami, Florida, Spring (2012): 13-15.