

Curriculum Vitae

TSU-CHUNG SU

CURRENT ACADEMIC AFFILIATION & POSITION

National Taiwan Normal University

Distinguished Professor, Department of English

Tel: 886-2-77491777; Fax: 886-2-23634793

E-Mail Address: tcsu@ntnu.edu.tw; tsucusu@gmail.com

EDUCATION:

Ph.D.

1991/09-1995/06

Comparative Literature

The University of Washington, Seattle, WA, USA

M.A.

1987/09-1990/06

Western Languages and Literature

National Chengchi University, Taipei, Taiwan

M.A. Exchange Student

1989/09-1990/08

Theatre & Media Arts

Brigham Young University, Provo, Utah, USA

B.A.

1983/9-1986/6

English languages and Literature

Soochow University, Taipei, Taiwan

RESEARCH LEAVE AFFILIATION & POSITION:

University College London, London, UK

Visiting Research Fellow (2021/12-2022/07)

Institute of Advanced Studies

National Science & Technology Council

Short-Term Foreign Research Grant

Aberystwyth University, Wales, UK

Visiting Professor (2012/09-2013/08)

Department of Theatre, Film & Television Studies

National Science Council Short-Term Foreign Research Grant

Princeton University, USA

Visiting Scholar (2007/08-2008/01)

Center for Arts & Cultural Policy Studies

Fulbright Senior Research Full Grant

Harvard University, USA

Visiting Scholar (2002/08-2003/01)

Department of Comparative Literature

National Science Council Short-Term Foreign Research Grant

AWARDS, HONORS, & GRANTS

I. Research Awards & Honors

- 2022-2024 Award for Distinguished Research & Distinguished Professor, National Taiwan Normal University
「NTNU 111 年度獎勵學術卓越教師特聘教授獎勵」(2022/1-2024/12)
- 2019-2021 Award for Distinguished Research & Distinguished Professor, National Taiwan Normal University
「NTNU 108 年度獎勵學術卓越教師優聘教授獎勵」(2019/1-2021/12)
- 2017 Grant for The Mellon School of Theater and Performance Research at Harvard University (Summer Session: June 5-16, 2017)
- 2016-2018 Award for Distinguished Research & Distinguished Professor, National Taiwan Normal University
「NTNU 105 年度獎勵學術卓越教師優聘教授獎勵」(2016/1-2018/12)
- 2010-2023 Award for Excellence in Research, Ministry of Science and Technology
Recipient of this Award for ten years in a row
「科技部補助大專校院獎勵特殊優秀人才」連續十四年獲獎助
- 2014-2020 Research Award, Ministry of Science and Technology
- 1995-2013 Research Award, National Science Council
- 2009-14 Academic Research Paper Award, National Taiwan Normal University
- 2003 Academic Research Award, National Chi Nan University
- 2001 Academic Research Award, National Chi Nan University
- 1999 Distinguished Research Award, National Chi Nan University

II. Research Grants

- 2020-23 Ministry of Science and Technology Research Project Grant (NT\$ 2,908,000)**
Project Title: “This is also ‘the Passion for the Real’: Passages to India of Great Masters of Contemporary Theater”
- 2021 Ministry of Science and Technology Short-Term Foreign Research Grant (NT\$ 572,600)**
Visiting Research Fellow (2021/12-2022/07)
Institute of Advanced Studies at the University College London, UK
Project Title: “Performing Trance, Embodying Translumination, & Enacting the Dance of Shiva: A Critical Study of Jerzy Grotowski’s Indian Connections”
- 2017-20 Ministry of Science and Technology Research Project Grant (NT\$ 2,384,000)**
Project Title: “Embodied Practice as Research: A Critical Study of Phillip Zarrilli’s Theory, Practice, and Projects”
- 2016-17 Ministry of Science and Technology Research Project Grant (NT\$ 519,000)**
Project Title: “When the Body Becomes All Eyes: The Role of India in Phillip Zarrilli’s Performance Theory, Theatre Practice, & Actor Training Method”
- 2014-16 MOST Monograph Writing Project Grant (NT\$ 671,000)**
Project Title: “Artaud Event Book”
- 2013-16 National Science Council Research Project Grant (NT\$ 2,082,000)**
Project Title: “Passages to India: The Role of India in Contemporary Performance Theory and Practice”
- 2012-13 National Science Council Short-Term Foreign Research Grant (NT\$ 681,000)**
Visiting Professor (2012/09-2013/08)

- Dept. of Theatre, Film and Television Studies, Aberystwyth University, UK
Project Title: “En-Gendering the Festive Spirit: Women, Body, and
Autobiography in the Creative Power of the Magdalena Project”
- 2010-12 National Science Council Research Project Grant** (NT\$ 2,037,000)
Project Title: “Turning and Turning in the Widening Gyre”: Negotiating the
Performative Turn in the Three Disciplines of Performance
Research—Theatre Anthropology, Performance Studies, and
Ethnoscenology
- 2007-09 National Science Council Research Project Grant** (NT\$ 2,047,000)
Project Title: “The Subjectiles of Antonin Artaud: Trans-evaluation of
Artaud’s Values”
- 2007-08 Fulbright Senior Research Full Grant** (NT\$ 452,000)
Visiting Scholar (2007/08-2008/01)
Center for Arts & Cultural Policy Studies, Princeton University
Project Title: “*Mise-en-sens* and *Mise-en-scène*: Emily Mann’s Theater of
Testimony and Its Doubles”
- 2007-08 Research Grant for Newly-Appointed Faculty Member, NTNU** (NT\$ 280,000)
Project Title: “In that year, Artaud saw the performance of Balinese dance
theatre...: The Balinese Event and a Genealogy of Modern
Theatre—A Foucauldian Reading”
- 2006-07 Research Grant for Newly-appointed Faculty Member, NTNU** (NT\$ 225,000)
Project Title: “The Uncanny Melancholia: The Politics & Poetics of
Melancholia in Albrecht Dürer’s Engraving *Melencolia I*”
- 2004-06 National Science Council Research Project Grant** (NT\$ 1,380,600)
Project Title: “Melancholy--The Gilded Pills: The Gendered Discourse of
Melancholy in Robert Burton, Sigmund Freud, and Julia Kristeva”
- 2002-03 National Science Council Short-Term Foreign Research Grant** (NT\$ 500,000)
Visiting Scholar (2002/08-2003/01)
Dept. of Comparative Literature, Harvard University
Project Title: “Hysteria and Its Cures: A Feminist Study of ‘The Talking
Cure’ and ‘The Rest Cure’”
- 2001-03 National Science Council Research Project Grant** (NT\$ 1,138,900)
Project Title: “The Stigmata of the Devil and the Suffocation of the Mother:
Hysteria in Elizabethan Drama”
- 1999-2000 National Science Council Research Project Grant** (NT\$ 479,000)
Project Title: “Hysteria: A Dis-ease between Illness and Metaphor”
- 1999 Academic Enrichment Program Grant, National Science Council** (NT\$ 169,730)
International School of Theory in the Humanities at Santiago de Compostela, Spain
- 1998-99 National Science Council Research Project Grant** (NT\$ 250,100)
Project Title: “Encountering the Absolutely Other: Desire, Death, and the
Face in Levinas’s work and Mann’s *Death in Venice*”
- 1997-98 National Science Council Research Project Grant** (NT\$ 244,800)
Project Title: “Hysterical/Wandering Dora: From Freud’s *Case* to Cixous’
Portrait”
- 1996-97 National Science Council Research Project Grant** (NT\$ 240,000)
Project Title: “Desire in Modern Critical Theory”
- 1995 Academic Grant for Newly-appointed Faculty, Soochow U** (NT\$ 120,000)

PROFESSIONAL ACTIVITIES

I. Associations

2022/06-2024/05	Director of the Board of Directors ROC Comparative Literature Association
2022/01-2023/12	Director of the Board of Directors ROC English and American Literature Association
2021/07-2023/06	Director of the Board of Directors Taiwan Shakespeare Association
2019/05	Convener Taiwan Shakespeare Association 2019 International Conference
2017/07-2019/06	President Taiwan Shakespeare Association
2016/01-2017/12	President ROC English and American Literature Association
2014/01-2015/12	Vice President ROC English and American Literature Association
2010/06-2012/05	Vice President ROC Comparative Literature Association
2009/06-2011/07	Academic Affairs Convener Chinese-Taipei Theatre Association

II. Editorial Functions

2014-present	Editorial Board Member <i>Chung Wai Literary Quarterly</i>
2012-present	Editorial Board Member <i>Taipei Theatre Journal</i>
2009/02-2011/01	Editor <i>Concentric: Literary and Cultural Studies</i>
2008/01-2011/12	Editorial Board Member <i>Review of English and American Literature</i>
2007/02-2009/01	Editorial Board Member <i>Concentric: Literary and Cultural Studies</i>
2006/01-2007/12	Editor <i>A Journal of English & American Literature</i>

III. Membership in Professional Societies

Life Member	ROC English and American Literature Association
Life Member	ROC Comparative Literature Association

Member	IFTR (The International Federation for Theatre Research)
Member	PSi (Performance Studies international)
Member	Taiwan Shakespeare Association
Member	Chinese-Taipei Theatre Association

UNIVERSITY SERVICE

2013/08-2014/07	Convener of Literature Program Department of English, National Taiwan Normal University
2006/08-2007/07	Convener of Literature Program Department of English, National Taiwan Normal University
2003/10-2005/07	Director Language Teaching & Research Center, Chi Nan University
1998/08-1999/07	Member University President Search Committee, Chi Nan University
1997/10-2000/07	Chairperson Dept. of Foreign Languages & Literature, Chi Nan University

RESEARCH & TEACHING INTERESTS:

Genre: Drama & Theatre Arts

Avant-Garde Theatre	Theatre Anthropology	Chinese Theatre
Performance Studies	Shakespeare	Greek Tragedy

General Literature

Introduction to Western Literature	English Literature
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Period:

Renaissance	19th & 20th Century Literature
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Special Topics:

India and Performance Studies	Grotowski and Hinduism
Antonin Artaud	Psychophysical Approach to Acting
Jerzy Grotowski	Richard Schechner
Eugenio Barba	Phillip Zarrilli
Nietzsche and His French Legacy	Theories of Hysteria & Melancholia

PUBLICATIONS

I. Journal Articles (2010-present):

- 蘇子中。〈「東方主義」的躁動？還是「法」力無邊？彼得·布魯克的《摩訶婆羅多》(1985)對印度文化遺產的改編、挪用、創新與濫用〉。《戲劇學刊》第37期(台北：國立臺北藝術大學，2023)：99-134。(THCI)
- 蘇子中。〈從「真實」與「對真實的熱情」談起：論巴迪烏戲劇與劇場思維

- 的向度)。《中外文學》第 51 卷第 2 期 (台北：台灣大學，2022)：21-58。(THCI Core) (MLA)
3. 蘇子中。〈從身體行動到體驗活角色的生：晚期風格與史坦尼斯拉夫斯基的身體行動方法〉。《文山評論：文學與文化》第 16 卷第 1 期 (台北：國立政治大學，2022)：59-118。(THCI Core)
 4. Su, Tsu-Chung. “*The Qibla—A Never-Ending Story of Migration, Runaway, and Pilgrimage.*” *Studies in Theatre and Performance* 41.3 (2021): 1-21. (A&HCI)
 5. 蘇子中。〈瑜珈之為用大矣哉：再探史坦尼斯拉夫斯基「體系」的瑜珈之用〉。《戲劇學刊》第 34 期 (台北：國立臺北藝術大學，2021)：91-130。(THCI)
 6. Su, Tsu-Chung. “The Theatre of Essence in the Making: The Secret Art of EX-Theatre Asia’s Actor Training Approach.” *Concentric: Literary and Cultural Studies* 47.1 (2021): 231-69. (THCI Core) (MLA) (A&HCI)
 7. Su, Tsu-Chung. “Mindfulness and Heightened Consciousness in Phillip Zarrilli’s Psychophysical Approach to Acting.” *CLCWeb: Comparative Literature and Culture* 20.6.7 (December 2018). (A&HCI) (Scopus)
 8. 蘇子中。〈趨近/挪用/解構/背叛亞陶？論德希達的「殘酷物語」〉。《中外文學》第 46 卷第 2 期 (台北：台灣大學，2017)：7-46。(THCI Core) (MLA)
 9. Su, Tsu-Chung. “The Subjectiles at Work: The Secret Art of *The 9 Fridas.*” *Tamkang Review* 47.1 (Taipei: Tamkang U, 2016): 63-95. (THCI Core)
 10. 蘇子中。〈靈光，不靈光：數位媒介複製時代中的戲劇表演—論「現場性」及「靈光」的消逝與轉化〉。《藝術學研究》第 19 期。(桃園縣：國立中央大學藝術學研究所，Dec. 2016): 150-178。(THCI Core)
 11. Su, Tsu-Chung. “‘Being Singular Plural’ in Chi’s *巨流河 (The Great-Flowing River).*” *CLCWeb: Comparative Literature and Culture* 17.3.8 (September 2015). (A&HCI) (Scopus)
 12. 蘇子中。〈亞陶與土方巽：從「造反有理」到「邁向神聖劇場」〉。《戲劇研究》第 16 期 (台北：台灣大學，2015)：83-132。(THCI Core)
 13. Su, Tsu-Chung. “Huang’s and Donaldson’s *Global Shakespeares* and the Digital Turn.” *CLCWeb: Comparative Literature and Culture* 16.5.17 (December 2014). (A&HCI) (Scopus)
 14. 蘇子中。〈*Rasa*—表演藝術的情感滋味〉。《中外文學》第 42 卷第 4 期 (台北：台灣大學，2013)：157-197。(THCI Core) (MLA)
 15. Su, Tsu-Chung. “Artaud’s Journey to Mexico and His Portrayals of the Land.” *CLCWeb: Comparative Literature and Culture* 14.5.17 (2012). (A&HCI)
 16. 蘇子中。〈從病痛到細/戲說哲理：亞陶的受難與熱情〉。《中外文學》第 41 卷第 4 期 (台北：台灣大學，2012)：15-63。(THCI Core) (MLA)
 17. 蘇子中。〈「旋轉呀旋轉——在不斷向外擴張的漩渦中」：《中外文學》四

十而不惑？！)。《中外文學》第41卷第2期(台北：台灣大學, 2012)：157-183。(THCI Core)(MLA)

18. Su, Tsu-Chung. "Bodies that Matter: How Does a Performer Make Himself/Herself a Dilated Body?." *Tamkang Review* 42.1 (Taipei: Tamkang University, 2011): 103-26. (THCI Core)
19. 蘇子中。〈那一年，亞陶在殖民地博覽會看了峇里島劇院的表演：一個在殖民帝國陰影下的劇場事件〉。《英美文學評論》第18期(台北：中華民國英美文學學會, 2011)：137-168。(THCI Core)
20. Su, Tsu-Chung. "Coming to 'Terms' with Life." *Concentric: Literary and Cultural Studies* 37.1 (Special Topic: bios) (Taipei: National Taiwan Normal University, 2011): 3-42. (THCI Core) (MLA)
21. 蘇子中。〈過度/過渡：從感動的身體、赤裸的身體到奉獻的身體〉。《英美文學評論》第16期(台北：中華民國英美文學學會, 2010)：83-122。(THCI Core)
22. 蘇子中。〈誰的《歐蘭朵》：一道數學習題〉。《劇場事》第8期(台南：台南人劇團, 2010)：35-46。

II. Monographs:

1. 蘇子中。《亞陶事件簿》(*Artaud Event Book*)。台北：書林出版有限公司, 2018。ISBN：9789574458141。
2. Su, Tsu-Chung. *The Anatomy of Hysteria: What It Is, with Some of the Kinds, Causes, Symptoms, Representations, & Several Critiques of It*. Taipei: Bookman Books Ltd., 2004. ISBN: 957-445-035-X.
3. Su, Tsu-Chung. "The Writing of the Dionysian: The Dionysian in Modern Critical Theory." *Diss.* University of Washington, DAI 56 (12) (1996): 4762A.

III. Book Articles (2010-present):

1. 蘇子中。〈向大師致敬：當代劇場大師的印度之旅〉。《關渡花好·妖山月圓：鍾明德教授榮退國際學術研討會論文集》。台北：國立台北藝術大學, 2021。1-23。
2. Su, Tsu-Chung. "Lila or Mela? Richard Schechner's 'Play' of the Ramlila of Ramnagar." *Transnational Performance, Identity, and Mobility in Asia*. Eds. Ivy I-Chu Chang and Iris H. Tuan. Singapore: Palgrave Macmillan, 2018. 69-90. ISBN: 978-981-10-7106-5.
3. Su, Tsu-Chung. "Hijikata Tatsumi—Artaud's True Heir? Corporeality and Spirituality in Hijikata and Artaud." *Beyond Contamination: Corporeality, Spirituality, and Pilgrimage in Northern Japan*. Ed. Peter Eckersall. Tokyo: Keio University Art Center, 2016. 210-23. ISBN: 978-4-9909155-0-6.

4. Su, Tsu-Chung. "En-Gendering the Festive Spirit: The Magdalena Project at Work on the Margin." *Aesthetics and Ideology in Contemporary Literature and Drama*. Edited by Madelena Gonzalez and René Agostini. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015. 277-96. ISBN: 978-1-4438-7763-3.
5. 蘇子中。〈尤金諾·芭芭與南管戲：劇場的第三類接觸?!〉。《洞見視覺文化與美學》。台北：書林, 2011。58-93。SBN: 9789574454051
6. Su, Tsu-Chung. "Peter Brook's Artaudian Turn." *Cultural Transformations in the English-Speaking World*. Eds. Cécile Cottenet, Jean-Christophe Murat and Nathalie Vanfasse. Newcastle upon Tyne: Cambridge Scholars, 2010. 30-51. ISBN: 978-1-4438-1642-7.
7. 蘇子中。〈神話原型批評〉。《經典解碼：文學作品讀法系列 1》。台北：文訊雜誌社，2010。205-306。ISBN: 9789860224573。