Our Contributors

Patrick Colm Hogan is a Board of Trustees Distinguished Professor at the University of Connecticut, where he is on the faculty of the English Department, as well as the Cognitive Science Program and the Program in Comparative Literary and Cultural Studies. He is the author of twenty-five scholarly books, including Colonialism and Cultural Identity (2000), Empire and Poetic Voice (2004), Understanding Nationalism: On Narrative, Identity, and Cognitive Science (2009) and Imagining Kashmir: Emplotment and Colonialism (2016). His novel treating a fictional British colony in the early 20thCentury, *A People Without Shame*, is forthcoming from Blackwater Press in 2023.

Prof (Dr) Kul Bushan Razdan, Former, Head Department of English, Dean, Faculty of Arts, Convener, Board of Studies, University of Jammu. Areas of Specialization include Modern & Postmodern American Fiction, Poetry, Drama, Comparative Literature, Critical Theory, Translation & Translation Theory, Twentieth Century British Novel, Poetry & Drama. He has produced 13 PHDS, 12 MPhils. More than 120 Articles published in Critical Anthologies, Journals/Periodicals etc. After the first Anthology, titled 'Halcyonic Bubbles', published in January this year, this is the Second Collection, a bigger one, catering to a prismatic thematic essence of the poems and the Poetic Dramas.

Prof. Nandini Sahu, Amazon's best-selling author 2022, Professor of English and Former Director, School of Foreign Languages, IGNOU, New Delhi, India, is an established Indian English poet, creative writer and folklorist. She is the author/editor of seventeen books. She is the recipient of the Literary Award/Gold Medal from the hon'ble Vice President of India for her contribution to English Studies. Her areas of research interest cover New Literatures, Critical Theory, Folklore and Culture Studies, Children's Literature and American Literature.

Dr. Pradipta Sengupta, Associate Professor of English, M. U. C. Women's College Burdwan He did his Ph.D. on "The 'Hawthorne Novels' of John Updike" from the University of Burdwan. He also completed a Postdoctoral research project on "Recasting Contemporary America: A Study of John Updike's 'Rabbit Tetralogy'" as a Postdoctoral Research Fellow from Osmania University Center for International Program, Hyderabad during September-October 2013. He has published national and international articles on Keats, Hawthorne, Tagore, Dickens, Robert Frost, Peter Carey, Joseph Heller, W. B. Yeats, Emerson and Updike, including publications in such journals as The Belgrade BELLS (University of Belgrade), The

John Updike Review(University of Cincinnati), Knijzenstvo and Lexington Book Series(New York). The name of Pradipta Sengupta figures in the Updike Bibliography, 2009-2015, prepared by the Updike critic James Schiff, and published from the University of Cincinnati.

Dr Vivek Singh is Assistant Professor of English at Banaras Hindu University, Varanasi. He received his graduate and postgraduate degree from Banaras Hindu University, Varanasi. For his M.Phil. he went to Pondicherry University, and later he pursued his Ph.D. from the University of English and Foreign Languages, Hyderabad. For his excellence in research, he was in Potsdam University, Germany. He joined as an assistant Professor of English in Aligarh Muslim University, Aligarh in 2014. He went to Berlin for delivering a lecture and discussed his views on Minor Cosmopolitanism. He has already delivered more than 15 lectures in various reputed institutions and published more than 5 papers in international journals. He has edited a book titled, 'The Crisis in Humanity'.

Ramendra Kumar (Ramen) is an award-winning writer, Performance Storyteller and Inspirational Speaker with 42 books. His writings have been translated into 30 languages and have found a place in several textbooks and anthologies. He has written across all genres ranging from picture books to adult fiction, satire, poetry, travelogues, biographies and on issues related to parenting and relationships. He has won 34 awards in the competition for writers of children's literature organised by Children's Book Trust (CBT), over the years. He was nominated as a Jury Member for the Best Children's Author Category of The Times of India's 'Women AutHer' Awards 2020. Ramen has also been invited to literary festivals held in Greece, Denmark, Sharjah et al as well as Indian events such as Jaipur Lit-fest. Many of his stories have been showcased by popular audio streaming apps including Spotify, Google, Apple Podcast, Talking Stories (London) etc.